The Death in Plain Sight:

A SHERLOCK HOLMES MYSTERY

CHARACTER DESCRIPTIONS (Ages 16 and up)

Ages approximate, actors only need to be able to realistically portray the age listed.
Note: European accents required, predominantly British.

SHERLOCK HOLMES ***(Age 30-55, M):*** A renowned detective with an impeccable mind for details. He finds comfort in chaos. While a genius in his field, he lacks social awareness as his brain is otherwise occupied with more pressing matters. Plays violin to help himself think. His intellect is his greatest strength and weakness. *Occasional stage combat required. Sophisticated British accent.*

DR. JOHN WATSON ***(Age 30-50, M):*** The calm, cool and collected to Sherlock's chaos. Deeply in love with his wife and struggling with the balance of spending time with her and accompanying Sherlock on cases. Has a medical military background which causes him to enjoy Sherlock's cases more than he lets on. *Extensive stage combat required. Sophisticated British accent.*

PROFESSOR MORIARTY ***(Age 40-60, M):*** Criminal mastermind (and actual professor) who operates his headquarters below London's streets. Obsessed with control and openly narcissistic. His intellect is his greatest strength, but his lack of regard for life weaponizes it. *Sophisticated British accent.*

MARY WATSON ***(Age 25-40, F)*****:** The wife of Dr. Watson, she is smart, witty, elegant, and capable of handling both Sherlock and Watson's quirks in stride. *Sophisticated British accent.*

INSPECTOR LESTRADE ***(Age 30-60, M)*****:** The head inspector at Scotland Yard. He is pragmatic to a fault and sees the world in strictly black-and-white. Lestrade is intelligent enough to know that his deduction skills pale in comparison to the great Sherlock Holmes, and it frustrates him greatly. *British/Cockney or Scottish accent.*

The Death in Plain Sight:

A SHERLOCK HOLMES MYSTERY

JAMES LARRABEE ***(Age 25-40, M):*** The muscle behind Moriarty's singular intellect. He is prone to a poor temper and is rather violent. While he and his wife are amiable, James is frustrated that Moriarty entrusts her with more complicated missions. Loyal to Moriarty only because he gets paid. Not particularly intelligent and definitely not aware of it, but he is very confident in his abilities to whack and bash. Likely dropped on his head as a child. *Extensive stage combat required. Cockney accent.*

MADGE LARRABEE ***(Age 25-40, F):*** Serious, blunt, and uptight, Madge married James out of convenience. Partners in crime not out of passion but similar interests. She wishes to take part in the finer things of life, but does so in a very tacky way. Smarter and takes a more subtle criminal approach than her husband. *Cockney accent.*

SEBASTIAN MORAN ***(Age 30-60, M):*** Moriarty's shrewd second in command and the keeper of Moriarty's books. Doubles as a Scotland Yard officer. *European accent.*

ALBERT DOYLE ***(Age 20-50, M):*** A member of Moriarty's underground who has infiltrated Scotland Yard. He is a dim-witted "yes man." *Occasional stage combat required. European accent.*

ELISE FARROW ***(Age 16-20, F):*** A young street rat late teen. She is used as an informant, lockpick, distraction etc. to Moriarty. She is part of the underground network out of necessity, but is hesitant about the full extent of its dealings. *Cockney or Irish accent.*

MRS. HUDSON ***(Age 50-75, F):*** Sherlock's lovable landlady. She has seen many things during her time on earth and accepts Sherlock's lifestyle with little fuss. Always ready to fix a problem with tea. *British accent.*

Note: Most side characters will double as symphony audience members, police officers and a corpse or two.